

① SOH STX ETX EOT ENQ ACK BEL BS

UT FF

SO SI

ESC

FS

GS

FS

“அஆழைஉள்ளால்காங்குடன்நபமயரறலமழவஶஸஹாபி ரீதாரிதேவொ
கோவென் சீலின் ० கூட சுருக்கான செயாக்கு

മെരുപ്പുണ്ടതുന്ന

④ ఎంంటాలైనికిండింగ్ అవీవుబుచేకిఖిగముజచచజరుజాటరడధణతథదనపథబభమయరఱలళలో వశపుసహార కా రీ కీయింగ్ నొ రే
రే క్రె లో కా ర్ ట్ క్రెచ్జెబుస్తూ

୦ ୭ ୩ ୪ କେ ଶର୍ମା ହିନ୍ଦୁ-ପଣ୍ଡିତ

④ 100:അആളുള്ളാളുള്ളശ്ശീഷ്ടപ്പീഡനക്കവഗല്ലചരജയതെന്നധനമദ്ദന പഹിപ്പെ
യരഹലള്ളവശ്ശസഹ ടി/ബാറി മു മു സ്കൂൾക്കേരം റോഡ് റൂള്ളു.

ଶତାବ୍ଦୀରେ କୁଣ୍ଡଳାଙ୍ଗରେ ପାଇଁ ନିର୍ମାଣ ହୋଇଥାଏଇଲୁ କିମ୍ବା କିମ୍ବା କିମ୍ବା

⑥ ກບບຄຕ່າງຈະບໍລິສັດຮູກຜົນເຕີຕາທີ່ນ ບໍພພພກນຍຣກລກກວສະຫພວຍໍາ ແລ້ວ ໂກໂກໂກ ເຊື້ອງມີເຫັນຢູ່ໄດ້ ເພື່ອມີແຜນໝາຍເປົ້າ

f ഓട്ടും കുറഞ്ഞാണ് താഴെ പറയുന്നത്. ദുർഘട്ടിക്ക് തുടർന്ന് 1000 പേരുടെ മരിക്കൽ സ്ഥലങ്ങളാണ് കൂടാം.

ନେତ୍ରକୁଳରୁଦ୍ଧାନ୍ତମରକର୍ତ୍ତାଙ୍କୁ ଭୁବନେଶ୍ୱରରୁଥିଲୁଗୁରୁତ୍ୱରୁ ପାଇଲାମାତ୍ରାଙ୍କିରଣ କାହାରୁଟିକିମୁକ୍ତିପାଇଲାଏବେ

ପରିବାର ପରିବାର ପରିବାର ପରିବାର ପରିବାର ପରିବାର ପରିବାର ପରିବାର

၁၂။ ၁၀၀၈ ပုဂ္ဂန်များ

ନ୍ଦ ପ୍ରଥମ ଶ୍ଵାସ, ଏଇ ଶିଖିବାକୁ ପାଇଁ ଏହାର ଅନ୍ତର୍ଗତ ଅନ୍ତର୍ଭାବ ଏବଂ ଉପରେରେ ଅନ୍ତର୍ଭାବ ଏବଂ ଉପରେରେ ଅନ୍ତର୍ଭାବ ଏବଂ

၁၆၈၀ ၁၉၂၄ ၁၉၃၅ ၁၉၄၇

תְּנִינָה שֶׁבְּרֵבָבָה שֶׁבְּרֵבָבָה שֶׁבְּרֵבָבָה שֶׁבְּרֵבָבָה
שֶׁבְּרֵבָבָה שֶׁבְּרֵבָבָה שֶׁבְּרֵבָבָה שֶׁבְּרֵבָבָה שֶׁבְּרֵבָבָה

କୁଣ୍ଡଳୀ ପାତାରୀ ମହିଳା ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ

⑯ ከኩስ የሚከተሉት ሰነዶች በመሆኑን ስምምነት መረጃ ይገልጻል፡፡

የትኩረት የሚገኘውን ስራውን በመስጠት እንደሆነ ተከተል ይችላል፡፡ ይህም የሚከተሉት የሚያስፈልግ ስርዓት ነው፡፡

የኢትዮጵያውያንድ ተቋማና አገልግሎት ስምምነት ተወስኗል፡፡

ଓଡ଼ିଆ ଲେଖକ ପତ୍ରିକା ନମ୍ବର ୧୦ ଅଧ୍ୟାତ୍ମିକ ପତ୍ରିକା ହାତରେ

18) ၁၀၂၃၀၄ က ၂၄ ရက္ခနာက် ၁၉၈၁ ခုနှစ်၊ မြန်မာနိုင်ငြား အမြတ် ၁၇၁၆ ပါ ၁၇၁၆

ମୁଖ୍ୟ ଅଧ୍ୟାତ୍ମିକ ପରିଦର୍ଶକ ପରିଷଦ୍ ଓ ମୁଖ୍ୟ ଅଧ୍ୟାତ୍ମିକ ପରିଦର୍ଶକ ପରିଷଦ୍

ଦ୍ୱାରା ପରିଚୟ କରିବାକୁ ଅନୁରୋଧ କରିଛନ୍ତି।

ହୁଏଇଲୁ ଓ ତାରୁଷା ଯମାନ୍ତି । ୧୧୩ ୧୭ ପାଇଁ କଥାରୁଷାଙ୍କ ପାଇଁ ।

ମୁଦ୍ରା ପରିକଳ୍ପନା କରିବାକୁ ଅନୁରୋଧ କରିଛନ୍ତି।

- (d) AÆB CDE E3 T J K L M N O P R T U M a æ b c d e e 3 t j k l m n o p r t u m

⑩ -----||=‘‘,“‘‘,“‘‘+●►.%& ‘‘‘‘‘‘‘‘^ <>*!!?^-_~_x..-/ [?]??!!?>P&D*;C*%/~_*...‘‘‘‘‘

0 1 2 3 4 5 6 7 8 9 + - = () n a e o x a h k l m n p s t f g c F E M I H R # w € K T D , P G i e C h k T R e s a P

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ (1)(2)(3)(4)(5)(6)(7)

(8)(9)(10)(11)(12)(13)(14)(15)(16)(17)(18)(19)(20) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. (a)(b)(c)(d)(e)(f)
(g)(h)(i)(j)(k)(l)(m)(n)(o)(p)(q)(r)(s)(t)(u)(v)(w)(x)(y)(z) A B C D E F G H I J K L M N O P Q R

S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 13 14
15 15 1 18 19 20 1 z 3 4 5 6 7 8 9 10 11

A complex musical score page from 'The Art of Music' by Arnold Schoenberg. The page features a dense grid of vertical bars, horizontal lines, and various musical symbols like dots, squares, and triangles. The score is divided into measures by vertical bar lines and includes rests and dynamic markings. The overall style is minimalist and abstract.

A decorative horizontal border consisting of a variety of black icons and symbols arranged in a repeating pattern. The symbols include musical notes (triads, eighth notes, sixteenth notes), geometric shapes (squares, circles, diamonds, triangles), and characters from different scripts (including Devanagari and Roman). The border is approximately 800 pixels wide.

A wide horizontal row of various decorative icons, including symbols for medical care, gender, relationships, and everyday life.

A decorative horizontal border consisting of a repeating pattern of black geometric and floral motifs on a white background. The pattern includes various symbols such as crosses, stars, diamonds, and stylized floral shapes.

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A decorative horizontal separator consisting of a repeating pattern of geometric shapes and symbols, including triangles, diamonds, and various characters from the Wingdings font.

תְּלִילָה שְׁלֵמָה עַל אֶת-כְּבָדָלָה בְּדַבְּרָי

(b)

A decorative horizontal bar consisting of a variety of mathematical and scientific symbols, such as arrows pointing in different directions, stars, and various geometric shapes like circles and diamonds.

A decorative horizontal bar consisting of a series of black geometric and directional symbols arranged in a repeating pattern. The symbols include various arrow shapes (up, down, left, right), squares, diamonds, and other abstract forms.

የመመሪያ የዕለታዊ ስምምነት አለ

上口元允尤允巳亥互ヨト小才文无月步母民水火生犧王正田示竹丝冈
田兀而羨莘步辛聿月臼十虎西见角角贝足车之之阵長县长门邑
青韦页风飞食食食马骨鬼鱼鸟卤麦黄龟齐齒齒竜龙龜龜

(f) 一丨丶ノ乙丨二丨人儿入八門一丨几山刀力匚七口口十ト口厂ム又口口土士夕女夕大女
子宀寸小尤尸弐山《工己巾干亥广爻升弋弓彑彳彳心戈戸手支支文斗斤方无日日月木欠止

歹妥毋比毛氏气水火爪父爻爿片牙牛犬玄玉瓜瓦甘生用田疋广𠂇白皮皿目矛矢石示肉禾穴立竹米糸缶网羊羽老而秉耳聿肉臣自至臼舌舛舟良色艸虎虫血行衣丌見角言谷豆豕彖貝

赤走足身車辛辰辵邑西采里金長門阜隶佳雨青非面革韋韭音貢風飛食首香馬骨高彭鬥鬯高
鬼魚鳥齒鹿麥麻黃黍黑巒鼴鼎鼈鼠鼻齊齒龍龜需

③〇、。〃(G)々×○〈〉《》「」『』【】〒=()〔〕〔〕〔〕ー“”、ヽ「川×8
一士三夕。。：～ぐ／＼〒××十井丶□～ノああいいううええおおかがき

ぎくぐけげごござじすずせぜそぞただちぢつつづてとどなにぬねのはばぱひびひ
ふぶぶへべぺほぼぼまみむめもややゅゆよよらりるれろわわゐゑをんづかけ“”。

「うらニアアイイウウェエオオカガキギクグケゲコゴサザシジスズセゼソゾタダチヂツツヅテデトドナニヌネノハバパヒビピフブアヘベペホボボマミムメモヤヤヌユヨラリルレロワワキエヲンヴカケヴギエヂ・一、七八

《セセラロメノ一メ而アホム而丙工。カカチアズレ+イ)レシレフフヒルアスヘ
ヽ一ノノヽフニレレトクヘシ乙アノロクシストヌハヒフヘホムラリルロ
③(一)(二)(三)(四)(五)(六)(七)
(八)(九)(十)(月)(火)(水)(木)(金)(土)(日)(株)(有)(社)(名)(特)(財)(祝)(岁)(代)(呼)(学)(監)(企)(資)(協)(祭)(休)(自)(至)(問)(幼)文等10,20,30,40,50,60

安適優印注項目休写正上申下左右医宗学監企資協夜3637383940414243444546474849501月2月
3月4月5月6月7月8月9月10月11月12月HergeVLTD アイウエオカキクケコサシスセソタチツテトナヲヌ不
ノハヒフヘホマミムメモヤニヨラリルレロウキニヲ
③ア^ハアルアンア^{イニ}インウォエスエ^オンオ^カイカラカロカ^ロカ^ンキキ^ニキユキ^ルキキロキ^ロメキロ^クラ^クラ^クルクロ^ケコ^ルコ^ーサイサンシリセンセンターテ^ー
ト^トフア^ハアルン^クチ^ンク^ドカ^ースムリ^ツト^リーンマカ^ーリ^ータ^ーロ^クブ^レト^ルワ^ットムム^トンセ^ローネスナホ^クルチ^ムン^クチトス
ドトナノツハイハ^ハバ^ビア^ヒキ^ヒビ^ヒファ^ヒフ^ヒラ^ヒヘ^ヒカ^ハヘ^ヒヘルヘ^ンヘ^ンベ^ーホ^イホ^イルホ^ホンホ^ホマイマイマツマルマンミクミミリメメガ^ルンノトツセントツレルストルコ^ルラ^ドト^シエルンタールソヒツスジタントントドルンクロルハクジョンロンリバ^ルカ^ト

メーティアリッリルピルーレレンツ0点1点2点3点4点5点6点7点8点9点10点11点12点13点14点15点16点17点18点19点20点21点22点23点24点hPadaAU
トルドルラーブルムケントbaroVpcdm²dm³IU平成和大正明治¹⁸⁶⁸⁻¹⁹¹²pAnAμAmAkAkBMBGBcalkalpF nF μF μg mg kg HzkHzMHzGHzThz uℓ mℓ dℓ kℓ fm

nm μm mm cm km m³ cm² m² km² m³ cm³ m³ km³ / s³ PakPaMPaGParadad/s/s ps ns μs ms spVnV μV mV kV MV pWnW μW mWkVWMWkΩ MΩ a.m. Bq cc cd % g Co dB Gy ha HP in KK KM kt l m l n log l x mb mil mal PH pm PPMPRs r Sv Wb y/m A/m 1日 2日 3日 4日 5日 6日 7日

8日 9日 10日 11日 12日 13日 14日 15日 16日 17日 18日 19日 20日 21日 22日 23日 24日 25日 26日 27日 28日 29日 30日 31日 gal

写玄芥空穷害客交变多良言寒庭宿宵寐宜寃冥取寓冥塞寃玄策隆卦宿斋寥寂亦
冠导界尋免寃渺勤枉逃姑姤姤姤姤姤姤反序尻厄尻厄尻眉眉彖肩屎屎

莖莖枝易寄草刹敦毒莖柴锐很卖品刺荷薌食美蔻姥記婆

④5 婆蘂莘祖莖哥狃蔓蕡黃菽耕莎幕蕉遠造淺斜陪許覈脯陵祥鉏釣脣頃聃紫萃移稍蕉萼犁𦵹蒹
梅梨雍菽莢蔬裏菑斯酷富擗躉然穀蘭提琴葵隊隋敦茲渴揭尊款集遠隂盍嫂榆庵牒莘萱塘稚

裔福義嘉察銜漫遜鼻領截舊談翠稱間廻廢簡磋商鄭爾羸駁膝撩灌雙爐燄菊瓢燔頭蘆彌
蕉萬護糜黠雜叢麗難躡嚴鷄萬藝蒼蠅鬱虎辱燒獻劇虔陵虜耽虎虛出虎魄虎虛晚麗

仁彷行仄仅仆仇仉仉今介久仍从𠂇今仑令仓仔仕他付付仙企任任全仞仟仟乞约代令以你
夫仨仕仪𠂇们𠂇饭炒仰伶仲佻𠂇件件价沃佯佯任任份𠂇仿

位低住佐佑俠体佔何佖它余余佚佛作徇倭佟你儻佢佣佤金佑作抱佩𠵼佬峇恰佯佰金佑佳
佢併佶恨佶危全挑交佽俌使例俌俌佢至陔來俌侈夸俌例拿侍侏侏血侑安律侔俌侖洞俌

徇供佝依伽倚侠彌倚侶考僥侧侨僑併僱依佢侮侯倨促僱坐僴侵侶侶佢僱便僕
僕係促俄依徐旣旣僱僕僱僕僱僕僱僕僱僕僱僕僱僕僱僕僱僕僱僕僱僕僱僕僱僕僱僕

俛仰兩儀俛私儉修俯和俱効併匱俵倅俛俸臣僕脩俛俛俾俛

◎ 俗傳仲尼嘗宿於魯，夜半有二童子來告曰：「我等乃周文王之子伯禽、叔虞也。」

50 依仰併倍脩侔兩阤倅倣個俱倍俱條條們倒仗僵僵倅僵僵倚俱僵就你借惟借健飯僵
倦倣倨倩倪倫倬倭俾崧伎傀儡傳儕試俱奈係僉債鄉值捨傾接僕倘偷僵僉重椿假偈偉偶併偌
如如

山军农宜采宦冠冢家取免冥冠林富寫幕」冬岑江冯冰沴冲决汎况治冷泮泼泯冻洗冽洽津净
凍浼涂淒涸淮淞淨涼清凋凌凍淦減湮湊澧滄溟準淮澌澤襟凜凜凝熙瀆几凡几几凤尻

凤 凤 凤 凤 凤 凤 凤 凤 凤 凤 凤 凤 凤 凤 凤 凤 凤

列勳熱勳勞學奏勸勤勣金勑吉勣

只叫呴呴只叫呴呴只叫呴呴只叫呴呴只叫呴呴只叫呴呴只叫呴呴只叫呴呴

(1)旺旺店名多叫吆喝全靠肚皮同名毛毛虫旺旺地口吃起来

(4)叶吁吉吃客加吆吁吉市咁同名后更吐向吓吓吉叶吹吓若扭合谷吟吹叱吉吓
否吧吨吩咐叱含听吭吮启吆吱咧吳吳吵呐快吸吹吸吻咧吾告呀哟呂呃舍哎呆答呈吳告咁叫
𠵼口吓吓孟吓吓嘴吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓吓

(6) 唔喺嗰陣嘅嘢，我唔知佢係乜嘢。我唔知佢係乜嘢。

召不云凶勿用元化王困凶困义韦吝至禾正令贞园台玉冬有

坝坎坏坐坑壁基空空空块坯至坚坛坛坝坞坟墇坡岸空坤坦坦坛坛坛坫孤泥始坯壠块块
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(9)喜置父夙处牢牢畜亲父父复夏夏复夏夏复夏夏复夏夕外死外夙多岁夜往能够列焰罗罗黄夥
夥大矢天太夫夫天央穷齐失卒卒头柰林夷夸夹夺杏齐荟夹奄奄奄奄奄奄奄奄奄奄奄奄
类奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄奄

嫩姁嫗子子了孔子子字存孙孚李孜孝志孟淳拾抱季孤擎学幼子孩李孫女子徂寧孰孱子亞擎

香臘孳孳學學孺孺尊尊嬖嬖寧它亢宅宮宇守安宋完穴宏宜并宅宓寶宕弘宗官宇

定犯宜玉实夷宠审客宣室宥臣臣兆来完吕成君宮零辛作呆害夏肖家采辰谷完密寇完兵宿采
審官客客害密字隼在害審宣密寇宣審密害審宣河官密隼宣河密寇宣

(c)回封專專射剋將將專尉尊尋對導小少爾爾爾尖赤尙尙尙參見《毛公鼎》

抱尧龙往往就嫌尴尬，尸尹尺尼尾局层居届屈届屋屏

山岡峠立於崇山峻嶺之中，其名由來於此。山岡峠是連接中國和日本的主要通道之一，也是歷史上著名的戰役場所。

峨眉山峻岭屹立，岷江奔腾咆哮。两岸崇山峻岭，千峰竞秀，万壑争流。山间飞瀑流泉，碧水长流。山脚下，翠竹青松，郁郁葱葱。山腰间，奇花异草，芬芳四溢。山顶上，云雾缭绕，变幻莫测。

巒雋龍貢嶺營巒號勒嶺山豐巒嚴魏峻巒崔高巒贊經貢巒嶺巒獻川州荒空巡巢果鼠工左
丘臣現臣王和功善名空臣口臣即其臣子臣卷臣歸中吉

年升并并幸幹幺幻幼幽幾广庁序庆庄庁底库床底序廈店廈
廈底廈底廈底廈底廈底廈底廈底廈底廈底廈底廈底廈底廈

(4) 挽 揣 捧 搞 捶 摊 捏 捠 换 捭 捪 捖 捷 捒 捛 捕 捔 捚 捛 捛

旧旨早叶盼旬旭杳冥旰旱昊的旰曷时旷旸肯旺戛畋盹眚

王道子畫王叔明自題其畫作於江東望雲山房

浍济浏浐淳汱浓浔汯淳汱浹浙浚洩浜汱浹沉淀浟希淳汯汯浹涌涇深洁浪淳涆洩浮洁淵派涇清沿涇淳海浸浹冲洞浼涇汱浹汱汱涂润澆涇消涉忍澆涌汱涎汱洓君涓涔涕泣汱涇涇

沱淨凌淪涇淬涙淮洧滌深澆淳沴淵沫混清淹淺添懨汙沚金鼎

湍湧湧湘清涓溢湔漣湖浏湘溪淵湛湜洎湧湟洑澑施深湜湧湜浹湫漪潛涇湯浲澑湲
湴澑澑清澑渾深澑湟澑湾澑滿深澑澑溃澑澑漱澑澑澑澑澑澑澑澑澑澑澑澑澑澑澑

○原善漁胆笠燈臺學宜般家庵廬滿劍耕是來造訪此處重申湖濱詩話蓋當時遺失演

继续 继续

肚肛肏肝臍脅肠股肢脕肤肥肪肝肺肩肪肫胱肏肮肓肠肴肪胱肏肺肓肏肾肺
肫膚胃膚脕肤膀胱肏胸貼背膚胎肺膚脕肤肥膚臃膚膨胱肱肓脕胚肏胡膚脏膚膚

(2) 予自奏自自歸廬與舊興手全金利任紳銘表於鋪館重聽附錄舞舟帆射船

屯并无之气爻文欠仁不孔介戶予及今氏元分巴内心文化宅方勿夬勾正云斤夫弱毛牙市仍亢

芋艿苔芮苦茵窈仙苯弘英有菱苴芙茶甘芋莘母荷生瓜苾茱

廷廷攸坐莞苔弄足夾忘酉独肖見良莘我昊爰即男沫坎莱连时鬲菟筮获犹宝菟爰纯莽莽刺菟
蕡蕡旣蕡旣蕡旣蕡旣蕡旣蕡旣蕡旣蕡旣蕡旣蕡旣蕡旣蕡旣蕡旣蕡旣蕡旣蕡旣蕡旣蕡旣

底萎苦若堇落落蕡華菰菱菲荃菴葵幕於菹肩荪菼菽蒼葑

富律津益封紅洪侯衍葵著薺相甚葛契勁弭皇復葡蓋董紂前韋勃畏肥削胡葬段段約俊葱莫威
歲葵蓼葷思施葷風菱萋怨膚蕡迷蒂蓼冠染葵歲皆蓼花蔣萎為派薺蒐殷師純時蓋貞蒗擎蒙

葛缺蒜原蒼蕪息旁除荼荼菴隻咸倩葙蕡差莞芻蒯崩般捕浦納朔葵蘋蒸蒹疾弱蒼恩迷蒿蓀
蓁莫叟蓄流席胥郎容翁蓋蓼耆唐蓏蓐薜葵桂匪徒葵萃陔菽配藍苕虧蘭漫蓢豫凌莖慕

(5) 部早系強回劉沒既莫許曹姑蕙莊

烏賀箇黃斬焉疏陰國陳扈殺寇清麻咸貢嗇兒敘御寇謁敝梨爲棘尋勝番悶澁廩軍單焦忘玷晶
渝裔猪率簡賈雲報猶渠路蕘蕙萼繢蕙絕最發繁賈貴舜蕤雅須復厥蕩蕪董茲肅萬隆溫稍斬簡
旃旃蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘蕘

緼飧零預遐雍戢肆農雷煖溫奧敷溫溥姆愛微會歲創資鄉亂夜意稜畧粲漫箇廉過處達雉
殤薛薛詹殤薦煩莫解鼓旌葛薦薨薩新薰渠裨數署薰對賓遠寧壽鰐蓋漂臺齊漁麓甄蕤葵

豪聚歛禁罰率與睽藉竊崔蜜監盡臧貌僉綴鮮肴餽賢歎盧毅賣寫黎鑿磊蠶晶適徵罷勝樂摩
蘂蕪藩數潭隟窮樵慰剗蘚樞葉蘊褒歷諸豬謁蘭藻蕙親賴藿

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⑨退送适逃逢逆逃迥选逊逋遁逍酒透逐遂递遁途逕逃逗送這通逛遁逝逞速造逡逢連渺迴
遁逍速遯遁逕追逮遠遊週進遁連達透湯逸達遠逻逼遁偷湯遁遂逡遄遲遇逞遠游運還
遍過遏遐遑遁道達違遁遺邁遙遯遯遯遠遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯
遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯遯
郊邦郊广郊亢郊邠郊邢那郊邠邦元郊邠郊邢艳邠邠邠甘台邦丘必郊邠召邠瓦氏邠邻邦邦邾邦鄖
有郊邠邠至吉邠后郊邠郊自畿邠郎邦会邦畿邦延邠邠鄭邑邦昌邦浮告邦赤郎邦夾邦郡郢郭郤郎丽
郎郤邦肴邦妻邦卑清邦鄖炎邦并邦邠林垂邦畿邦单邦羣邦羣邦都匱邦

東漢書

铧铨铩铪铫铬铭铮铯铰铱铲锍钖铵银铷镥铹铺镥铼铽链铿

(6) 沃洛该困淹說良耆國審昌兒學國於壘闡訓周密道

雁雉雅雄集，雇雉雋雌雍。雎雉雜，離離雕雖韜。羶雙翟，難離離。
纂雨零，雪零零。霰零零，霧零零。雲零零，雷零零。雹零零，電零零。
霏零零，霏零零。

又曰：「子雲賦」，其文辭之富麗，無以過之。故其子曰：「家有之，猶珠玉也；出之，猶金玉也。」

(6) ተጠናሚያዎች የሚከተሉት ነው፡፡ ይህንን ስምምነት መረጃ የሚፈልግ የሚከተሉት ነው፡፡

ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԿԱռավարության կողմէն հայտադիմումը՝ պատճենաբանության մասին

ମୁଖ୍ୟ ଲେଖକ ପରିଚୟ । ॥ ୦୧୨୩୪୯୬୩୭୮୮ ॥

(၆) မြန်မာ အနေဖြင့် ပုဂ္ဂန်များ အတွက် ပုဂ္ဂန်များ အနေဖြင့် ပုဂ္ဂန်များ

ପ୍ରକାଶନ କମିଶନ ଦ୍ୱାରା ପ୍ରକାଶିତ ଏହା ପରିଚୟ କରିବାକୁ ଅନୁରୋଧ କରିଛି।

ଫୁଲାଯି ଖାଣୀରେ ପାଞ୍ଚମୀରେ ହାତିରେ । ୨୧୭ ଶ୍ରୀ ର୍ମ କାର୍ତ୍ତିକା ପାଞ୍ଜାନାଳୀ । ୧୧୧୩୨
୦ ପାଞ୍ଜାନାଳୀ ଓ ଉତ୍ତର ଅଧୀକ୍ଷଣରେ । ପାଞ୍ଜାନାଳୀରେ ମହାକାଶରେ ପାଞ୍ଜାନାଳୀ
ରୂପରେ ପାଞ୍ଜାନାଳୀ

ଶୁଭୁତ । ॥ ରାଜ୍ୟର କାହାର ପାଦରେ ଯାଏନ୍ତି କାହାର ପାଦରେ ଯାଏନ୍ତି - ଶୁଭୁତ
ରାଜ୍ୟର ପାଦରେ ଯାଏନ୍ତି କାହାର ପାଦରେ ଯାଏନ୍ତି

ମୁହଁ ତଥା ଚନ୍ଦ୍ର ପାତ୍ର ଏବଂ କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା

제작자: 김민수
제작일: 2023-05-15
제작장소: 서울특별시 강남구 테헤란로 123
제작비용: 100만 원
제작기한: 1주일
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(9) 壴更車賈滑串句龜龜契金喇奈懶癩羅蘿螺裸遷樂洛烙烙落酪駱鬯卵欄爛蘭鸞嵐濫藍溢拉
臘蠟廊朗浪狼郎來冷勞撻櫓爐盧老虧虧路露魯暨碌碌某錄鹿論育弄簷聾牢磊略霍霍樓

淚漏累縷陋勤肋凜凌稜綾陵讀擎樂諾丹寧怒率異北磻便復不泌數索參塞省葉說殺辰沈拾若掠略亮兩涼梁糧良諒量勵呂女廬旅濾礪間驪麗黎力曆歷轉年憐懃連煉連季練聯輦蓮

連鍊列劣因烈裂說廉念捨鑑簾猶令囹圄着怜玲瑩羚聆鈴零靈領例禮醜惡了僚寮尿料樂燎

療蓼遼龍暈阮劉杻柳流溜琉留硫紐類六戮陸倫嵩淪輪律標栗率隆利吏履易李梨泥理痢罹
裏裡里離匿溺吝燐璘藺隣鱗麟林淋臨立笠粒狀炙識什茶刺

(a) 切度拓糖宅洞暴輻行降見廓兀設雙塔塚崎晴枮檣獮猪益祿祥福靖精羽薦蘿甡諸赴返逸都銹鋅鳴飯飼館鶴郎隸侮僧免勉勸卑喝嘆器墀墨層山悔慨憎懲敏既暑梅海渚漢煮彌琢碑社

祉祐祖祝禱穀突節練繕繁署者莫著褐視謁謹賓贈之逸難響頻惠熙館並况全例充翼
勇勺喝啕喙溫塚墳奄婢慈廢彩徭惄慎愈憎懲徵戴渝搜摒赦晴朗望杖夕殺流淫滋漢瀨

煮羶爵犯猪瑣甕画癩瘧益盛直睭着磽篠節类條練餅者荒華媯強覆視調諸請謁諾諭謹變贈輸
遲酸鉶階難靖輔響頤頻鬚龜慳憎枕櫛旰眩睞簷赶蠻龐

(b) ଫିରି କିମ୍ବା କିମ୍ବା କିମ୍ବା ?

خُنْمَيْنِيْ جِئْتُمْ بِيْ دَدِيْ شَفَّافَهُ اَزْمَهْنَيْيِيْ بِرَبِّهِمْ بِهِنْجِيْ تَأْذِنْمَهْنَيْشِيْ فِيْ قَالَمَكِيْ لِيْ مَلِيْ يَا كَاهْنَهْنَيْيِيْ بِرَبِّهِمْ بِهِنْجِيْ يِيْ بَحْرَهُ

شہر کا کامنہ میں گئی تھیں۔ ملے ملے یونیورسٹی کی سی سی شیخوں

لهم اجعلنا ملائكة في السماوات العلية وملائكة في الارض والسماءات السفلى صلوا سول عليه وسلم صلوا علية وصلوا علية

ریال خدا

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G H I J K L M N O P Q R S T U V W X Y Z [\] ^ _ ` a b c d e f g h i j k l m

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ハヒフヘホマミムメモヤ1ヨラリルレ

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କ୍ରମିକ ନାମ ପାଇଁ ପରିଚୟ ।

(b) ଯଦୁ ପାଇଁ ପରିଚୟ ।

ଅଧିକାରୀ । ॥ ୧ ॥ ପରିଚୟ । ୨୩ ମୁଖ୍ୟ ପାଇଁ ପରିଚୟ । ୨୪ ମୁଖ୍ୟ ପାଇଁ ପରିଚୟ ।

(c) ପାଇଁ ପରିଚୟ ।

(e) ପାଇଁ ପରିଚୟ ।

(10) :

ଶତାବ୍ଦୀ ପାଇଁ ପରିଚୟ ।

ପାଇଁ ପରିଚୟ ।

(15) ପାଇଁ ପରିଚୟ ।

(16) ପାଇଁ ପରିଚୟ ।

(b) ପାଇଁ ପରିଚୟ ।

(f) ପାଇଁ ପରିଚୟ ।

τ ο σ φ β c ε ε γ n n ε ε n = m n γ u u ψ ψ w u u u c 9 ρ c 7 γ r r i b II q c 6
τ 3 M γ s L t n m g e e w

B ७१

$\gamma \in \pi^{\theta_{T-\Delta} x_{ZV}} \pi^{\theta_{T-\Delta} x_{ZV}}$

A musical score page featuring a variety of musical notation elements. It includes a staff with a bass clef, a common time signature, and a key signature of one sharp. The page contains a mix of note heads (solid black, hollow black, white), stems (upward, downward, horizontal), and rests of different shapes and sizes. There are also vertical bar lines, a repeat sign, and a measure ending symbol. The notes are distributed across four staves.

rszpmf <> ♫♪ tr es es ab 2 U
↑ ♪ | 2 / 4 E

۱۰۷

(4) ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz A B C D E F G H I J K L
N O P Q R S T U V H X Y

Z a b c d e f g i j k l m n o p q r s t u v w x y Z A B C D E F G H I J K L H
O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y

Z A E D S J K N O P Q S T U V W X Y Z a b c d f h i j k l m n p q r s t u v w
Y Z A E D S F G H J K L M N O P Q R S T U V W X Y Z a b c d e f g h i
j k l m n o p q r s t u v

(5) w x y z ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
YZab

cdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz

(6) stuvwxyz ABCDEFHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz
jklmnopqrstuvwxyz ABCDEFHIJKLMNOPQRSTUVWXYZ

RSTUVWXYZabcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
FGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz

q r s t u v w x y z Ι Ι ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΘΣΤΥΦΧΨΩΝαβγδεζηθικλμνξοπρθστυφχψωδεθχ
ΦεωΑΒΓΔΕΖΗ

ΒΙΚΛΗΝΞΟΠΡΘΣΤΥΦΧΨΩΝαβγδεζηθικλμνξοπρθστυφχψωδεθχ

(7) ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω δ ε θ χ φ ε ω ΑΒΓΔΕΖΗΘΙΚΛ
ΜΝΞΟΠΡΘΣΤΥΦΧΨΩΝαβγδεζηθικλμνξοπρθστυφχψωδεθχ

φ ω δ ε θ χ φ ε Θ ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΘΣΤΥΦΧΨΩΝαβγδεζηθικλμνξοπρθστυφχψωδεθχφεω Α
ΓΔΕΖΗΘΙΚ

Λ Η Ν Ξ Ο Π Ρ Θ Σ Τ Υ Φ Χ Ψ Ω Ν α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ
φ δ ε θ χ φ ε Θ FF012345678901234567890123456

78901234567890 1 2 3 4 5 6 7 8 9

(e) شناسنامه کی طرح زوایا جایا نهاده شد تا شرکت فوجی دهنگ ایجاد کند لکن غصه خشکشیده با عالی

تشریف فیضان ملک طحنون دج بعدهم نهاده شد و فوج سنه ۱۴ هجری طی روزهای اول آغاز شد و در کنبع ظاهري نزد خ

A horizontal row of playing cards, specifically the Spades suit from Ace to Nine. The cards are arranged in a sequence where each card is slightly offset from the one next to it. The Ace of Spades is on the far left, followed by the Two, Three, Four, Five, Six, Seven, Eight, and Nine of Spades. Each card features a black diamond symbol in its top-left corner.

(1) 0, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, (O)(A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)(U)(V)(W)(X)(Y)
(S)(C)(R)(CD)(Wz) A B C D E F G H I J K L M N O P Q R S T U V W X Y Z HV MV SD SS DU WC H

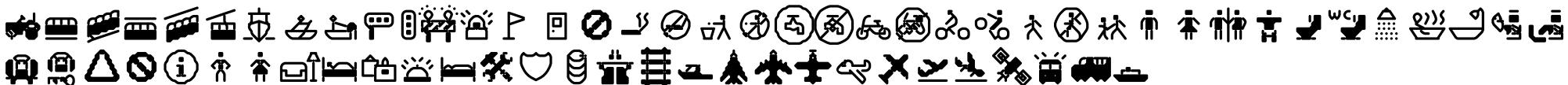
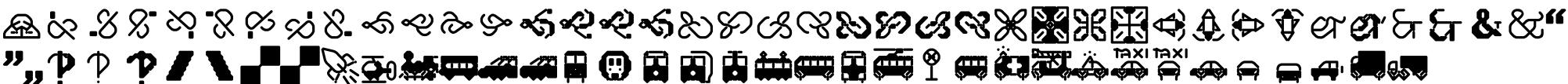
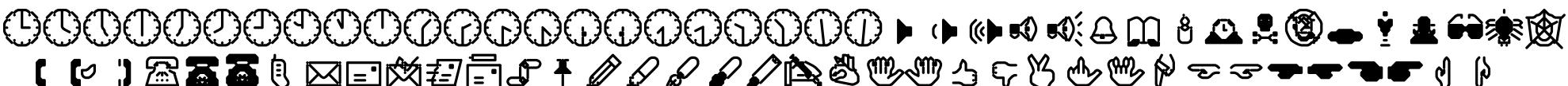
(2) ほ 句 サ 手 字 双 デ ニ 多 解 天 交 映 無 料 前 後 再 新 初 惡 生 販 声 吹 演 投 捕 一 三 遊 左 中 右 指 走 打 鑽
合 满 有 月 申 割 営 本 三 二 安 点 打 盗 跨 敗 得 可

A horizontal row of various weather and nature icons, including suns, clouds, rain, snow, mountains, trees, flowers, and insects.

A decorative horizontal border at the bottom of the page, consisting of a repeating pattern of small, stylized black and white icons representing various animals and birds.



A horizontal row of various black and white icons representing different objects and concepts, including a thumbs up, a crown, a coffee cup, a t-shirt, a dress, a briefcase, a car, a shoe, a hand, a person, a group of people, a smiley face, a person riding a bicycle, a person running, a person sitting, a person dancing, a bottle, a spoon, a barbershop, a pill, a heart, an envelope, a flower, a house, and several heart symbols.



A horizontal row of various keyboard symbols and mathematical operators, including arrows, brackets, and special characters.

A decorative horizontal border consisting of a repeating pattern of black geometric shapes on a white background. The pattern includes various symbols such as crosses, asterisks, diamonds, and stylized floral or leaf-like motifs.

----- 0e

